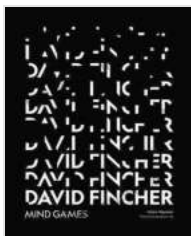


David Fincher's Mind Games: Adam Nayman's Analysis of the Director's Cinematic Obsessions

David Fincher is one of the most acclaimed directors working today. His films are known for their dark, psychological themes, their meticulous attention to detail, and their unflinching portrayal of human nature. In his book "David Fincher: Mind Games," Adam Nayman delves into the mind of this master manipulator, exploring the cinematic obsessions that have shaped his work.



David Fincher: Mind Games by Adam Nayman

★★★★☆ 4.5 out of 5

Language	: English
File size	: 51228 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 304 pages
Lending	: Enabled



Nayman argues that Fincher is fascinated by power and control. His films often feature characters who are trying to control their own lives or the lives of others. This obsession with control is often manifested in the way that Fincher uses technology. In films like "Se7en" and "Zodiac," technology is used as a tool to track down criminals and solve crimes. However, it can

also be used to manipulate and control people. In "The Social Network," for example, Mark Zuckerberg uses Facebook to create a virtual world where he can control the lives of others.

Fincher is also fascinated by the dark side of human nature. His films often explore the ways in which people can be cruel, violent, and selfish. In "Fight Club," for example, Tyler Durden is a charismatic but dangerous figure who encourages his followers to embrace their primal instincts. In "Gone Girl," Amy Dunne is a manipulative and vengeful woman who is willing to destroy her husband's life to get what she wants.

Nayman's book is a fascinating exploration of the mind of one of our most talented directors. He provides a deep and insightful analysis of Fincher's cinematic obsessions, shedding light on the ways in which these obsessions have shaped his work.

Fincher's Cinematic Obsessions

Nayman identifies several key cinematic obsessions that run throughout Fincher's work. These obsessions include:

- **Power and control:** Fincher's films often explore the ways in which people try to control their own lives or the lives of others. This obsession with control is often manifested in the way that Fincher uses technology.
- **The dark side of human nature:** Fincher's films often explore the ways in which people can be cruel, violent, and selfish. He is fascinated by the ways in which people can be driven to do evil.

- **The role of technology:** Fincher's films often explore the role that technology plays in our lives. He is interested in the ways that technology can be used to both good and evil.
- **The nature of reality:** Fincher's films often question the nature of reality. He is interested in the ways that our perceptions of the world can be shaped by our own experiences and beliefs.

These cinematic obsessions are evident in all of Fincher's work, from his early films like "Se7en" and "Fight Club" to his more recent films like "The Social Network" and "Gone Girl."

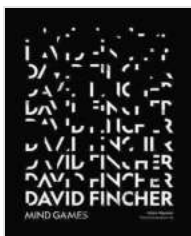
The Director's Style

In addition to his cinematic obsessions, Fincher is also known for his distinctive directorial style. His films are often characterized by their dark, brooding atmosphere, their meticulous attention to detail, and their use of violence and gore. Fincher is also a master of suspense, and his films often keep viewers on the edge of their seats.

Fincher's style is evident in all of his work, but it is perhaps most evident in his films "Se7en" and "Zodiac." "Se7en" is a dark and disturbing thriller about a serial killer who targets people based on the seven deadly sins. "Zodiac" is a based-on-a-true-story crime thriller about a serial killer who terrorized San Francisco in the 1960s and 1970s. Both films are masterfully crafted and suspenseful, and they demonstrate Fincher's skill as a director.

David Fincher is one of the most talented directors working today. His films are dark, psychological, and suspenseful, and they explore the dark side of human nature. Fincher's cinematic obsessions are evident in all of his

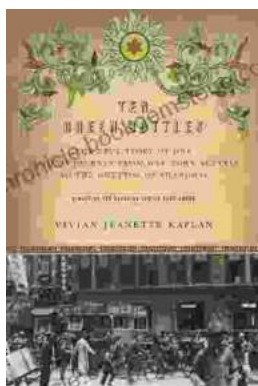
work, and they have helped to shape him into one of the most distinctive and acclaimed directors of our time.



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