

Handmade Craft-Based Animation and Cultural Value: A Palgrave Encyclopedia of Animation

Animation is a powerful medium for storytelling and cultural expression. It can be used to explore complex themes, share cultural values, and connect audiences with diverse perspectives. Handmade craft-based animation, in particular, has a unique ability to convey cultural value due to its emphasis on traditional techniques and materials.



The Crafty Animator: Handmade, Craft-based Animation and Cultural Value (Palgrave Animation) by Jed Alger

★★★★★ 5 out of 5

Language	: English
File size	: 21533 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 321 pages



This encyclopedia brings together leading scholars and practitioners to provide a comprehensive overview of the field of handmade craft-based animation. It explores the ways in which this art form intersects with issues of identity, heritage, and cultural preservation. The book features essays on a wide range of topics, including:

- The history of handmade craft-based animation

- The role of handmade craft-based animation in different cultures
- The use of handmade craft-based animation to explore social and political issues
- The impact of handmade craft-based animation on education and cultural literacy

Key Features

This encyclopedia is an essential resource for anyone interested in the field of handmade craft-based animation. It provides a comprehensive overview of the field, explores the latest trends and developments, and offers insights from leading scholars and practitioners.

Some of the key features of this encyclopedia include:

- Over 30 essays from leading scholars and practitioners
- Comprehensive coverage of the field, from its history to its contemporary applications
- Exploration of the role of handmade craft-based animation in different cultures
- Discussion of the use of handmade craft-based animation to explore social and political issues
- Examination of the impact of handmade craft-based animation on education and cultural literacy

Target Audience

This encyclopedia is intended for a wide range of audiences, including:

- Scholars and students of animation studies
- Cultural studies scholars and practitioners
- Educators and policymakers
- Artists and animators
- General readers with an interest in animation and cultural value

This encyclopedia is a valuable contribution to the field of animation studies. It provides a comprehensive overview of the field, explores the latest trends and developments, and offers insights from leading scholars and practitioners. It is an essential resource for anyone interested in the field of handmade craft-based animation.



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