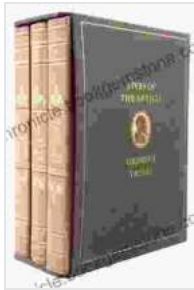


# Lives of the Artists, Volume II: From the Renaissance to the Twentieth Century



## Lives of the Artists: Volume 1 by Giorgio Vasari

★★★★☆ 4.6 out of 5

Language : English

File size : 639 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 484 pages

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## By Giorgio Vasari

*Lives of the Artists* is a series of biographies of over 500 artists by the Italian painter, architect, and writer Giorgio Vasari. The first volume was published in 1550, and the second volume was published in 1568. *Lives of the Artists* is one of the most important works of art history, and it has been translated into many languages.

The second volume of *Lives of the Artists* covers the period from the Renaissance to the twentieth century. It includes biographies of some of the most famous artists in history, including Michelangelo, Leonardo da Vinci, Raphael, and Titian. Vasari's biographies are full of interesting anecdotes and details, and they provide a valuable insight into the lives and work of these great artists.

## Biographical Sketches

The second volume of *Lives of the Artists* contains biographies of over 500 artists. These biographies vary in length, from a few paragraphs to several pages. Each biography includes information about the artist's life, work, and influence. Vasari also includes his own opinions on the artist's work, and he often provides insights into the artist's personality.

Some of the most famous artists included in the second volume of *Lives of the Artists* are:

- Michelangelo
- Leonardo da Vinci
- Raphael
- Titian
- Donatello
- Sandro Botticelli
- Filippo Brunelleschi
- Lorenzo Ghiberti
- Andrea Mantegna
- Piero della Francesca
- Paolo Uccello
- Masaccio
- Fra Angelico
- Giotto

- Cimabue

## Vasari's Influence

*Lives of the Artists* has had a profound influence on the history of art. It was one of the first works to provide a comprehensive overview of the lives and work of artists. Vasari's biographies are full of valuable information, and they have helped to shape our understanding of the development of art.

*Lives of the Artists* has also been criticized for its biases. Vasari was a staunch supporter of the Medici family, and he often praised their artists. He also had a tendency to favor certain artists over others. However, despite its flaws, *Lives of the Artists* remains a valuable resource for anyone interested in the history of art.

*Lives of the Artists* is a monumental work of art history. It provides a unique insight into the lives and work of some of the most famous artists in history. Vasari's biographies are full of interesting anecdotes and details, and they offer a valuable glimpse into the development of art.



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