

Lives of the Most Eminent Painters, Sculptors, and Architects, Vol. 6 of 10, by Fra.

By Giorgio Vasari

"Lives of the Most Eminent Painters, Sculptors, and Architects" is a seminal work of art history written by the Italian artist and writer Giorgio Vasari in the 16th century. Originally published in 1550, the book has been translated into several languages and remains one of the most important sources of information on the lives and works of Renaissance artists.

Volume 6 of 10

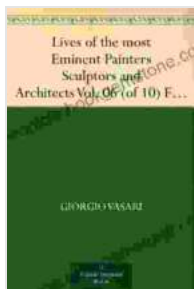
Volume 6 of "Lives of the Most Eminent Painters, Sculptors, and Architects" covers the lives and works of several important artists, including:

- **Filippo Brunelleschi:** An Italian architect, engineer, and sculptor who is considered one of the most important figures in the development of Renaissance architecture.
- **Donatello:** An Italian sculptor who is considered one of the greatest sculptors of the Renaissance.
- **Masaccio:** An Italian painter who is considered one of the most influential painters of the Early Renaissance.
- **Fra Angelico:** An Italian painter who is known for his religious paintings.
- **Michelozzo di Bartolomeo Michelozzi:** An Italian architect and sculptor who is known for his work on the Palazzo Medici in Florence.

- **Luca della Robbia:** An Italian sculptor who is known for his glazed terracotta sculptures.
- **Andrea del Verrocchio:** An Italian sculptor, painter, and goldsmith who is known for his work on the equestrian statue of Bartolomeo Colleoni in Venice.
- **Domenico Ghirlandaio:** An Italian painter who is known for his frescoes in the Sistine Chapel in Rome.

Significance

"Lives of the Most Eminent Painters, Sculptors, and Architects" is a valuable source of information on the lives and works of Renaissance artists. Vasari provides detailed accounts of the artists' training, influences, and techniques. He also includes anecdotes and personal observations that provide insights into the artists' personalities and working methods.



Lives of the most Eminent Painters Sculptors and Architects Vol. 06 (of 10) Fra Giocondo to Niccolo Soggi

by Giorgio Vasari

★★★★★ 5 out of 5

Language : English
 File size : 435 KB
 Text-to-Speech : Enabled
 Screen Reader : Supported
 Enhanced typesetting : Enabled
 Print length : 313 pages
 Lending : Enabled



Influence

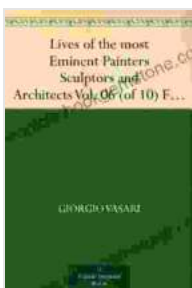
"Lives of the Most Eminent Painters, Sculptors, and Architects" has had a profound influence on the development of art history. Vasari's work has been used by scholars and artists for centuries to learn about the lives and works of Renaissance artists. It has also been instrumental in shaping the way that we think about and appreciate Renaissance art.

Summary

"Lives of the Most Eminent Painters, Sculptors, and Architects" is a seminal work of art history that provides detailed accounts of the lives and works of some of the most important Renaissance artists. It is a valuable source of information for scholars, artists, and anyone interested in learning more about the history of art.

Additional Resources

- [Lives of the Most Eminent Painters, Sculptors, and Architects, Vol. 6 of 10, by Fra. Giorgio Vasari](#)
- [Giorgio Vasari](#)
- [Renaissance Art](#)



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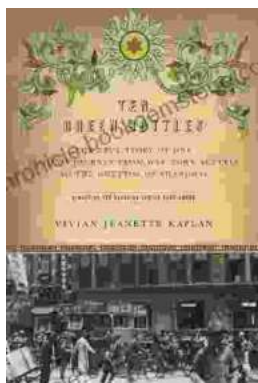
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