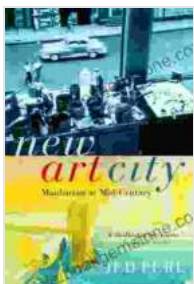


New Art City: Manhattan at Mid-Century



The term "New Art City" refers to a burgeoning art scene that emerged in Manhattan in the years following World War II. This scene was characterized by a new generation of artists who challenged the conventions of the Abstract Expressionists, who had dominated the art world in the 1940s and 1950s. The New Art City artists were interested in exploring new forms of expression, including pop art, minimalism, and conceptual art.

One of the most important venues for the New Art City scene was the Judson Memorial Church, located in Greenwich Village. The Judson Church, as it was known, was a hub for avant-garde art and performance. It was here that artists such as Andy Warhol, Claes Oldenburg, and Robert Rauschenberg first exhibited their work.



New Art City: Manhattan at Mid-Century by Jed Perl

★★★★☆ 4.1 out of 5

Language : English
File size : 14375 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 656 pages



Another important venue for the New Art City scene was the Stable Gallery, also located in Greenwich Village. The Stable Gallery was founded by Eleanor Ward, who was a close friend of many of the New Art City artists. The Stable Gallery helped to launch the careers of many of these artists, including Jasper Johns, Ellsworth Kelly, and Robert Indiana.

The Artists

The New Art City artists were a diverse group, but they shared a common interest in experimenting with new forms of art. Some of the most notable New Art City artists include:

* Andy Warhol: Warhol is best known for his pop art paintings of everyday objects, such as Campbell's soup cans. * Claes Oldenburg: Oldenburg is known for his oversized sculptures of everyday objects, such as hamburgers and ice cream cones. * Robert Rauschenberg: Rauschenberg is known for his combines, which are mixed-media works that incorporate elements of painting, sculpture, and collage. * Jasper Johns: Johns is known for his paintings of everyday objects, such as flags and targets. * Ellsworth Kelly: Kelly is known for his minimalist paintings and sculptures, which often feature simple geometric shapes. * Robert Indiana: Indiana is known for his pop art paintings of words and numbers.

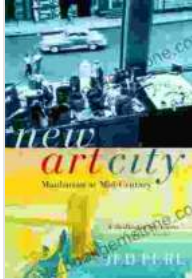
The Impact

The New Art City scene had a profound impact on the art world. These artists challenged the traditional conventions of art and helped to pave the way for new forms of expression. The New Art City artists also helped to make Manhattan a global center for art.

The legacy of the New Art City scene continues to this day. Many of the artists who were part of this scene are still considered to be among the most important artists of the 20th century. Their work continues to inspire contemporary artists and is collected by museums and galleries around the world.

The New Art City scene was a vibrant and important period in the history of art. These artists challenged the conventions of the Abstract Expressionists

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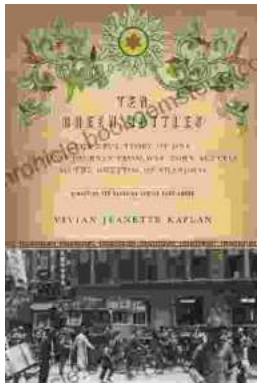
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