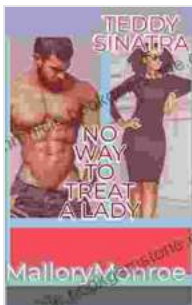


# No Way to Treat a Lady

In 1968, Frank Sinatra starred in the film *The Detective*, a gritty police procedural that was a departure from his usual roles as a crooner and Rat Pack member. Sinatra played a tough-as-nails detective who is investigating the murder of a young woman. The film was a critical and commercial success, and it cemented Sinatra's reputation as a serious actor.

However, the film's success was marred by a controversy over the treatment of the female lead, played by Jacqueline Bisset. In one scene, Sinatra's character slaps Bisset's character across the face. The scene was controversial at the time, and it has been criticized in recent years for its violence against women.



## Teddy Sinatra: No Way to Treat a Lady (Teddy Sinatra series Book 6) by Mallory Monroe

★★★★☆ 4.6 out of 5

Language : English  
File size : 2820 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 365 pages  
Lending : Enabled

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In 2018, the film was re-released with a new by Martin Scorsese. Scorsese defended the film's violence, arguing that it was necessary to convey the

character's brutality. However, Scorsese's comments sparked further controversy, and the film remains a source of debate.

## **The Scene in Question**

The scene in question occurs about halfway through the film. Sinatra's character, Detective Joe Leland, is interrogating Bisset's character, Karen Wells, about her involvement in the murder. Leland is convinced that Wells is lying, and he becomes increasingly frustrated with her. Finally, he slaps her across the face.

The scene is both shocking and disturbing. It is clear that Leland is using violence to intimidate Wells, and the scene is made even more disturbing by the fact that Sinatra is playing the role. Sinatra was known for his charm and charisma, and it is difficult to watch him play a character who is so violent.

## **The Controversy**

The scene was controversial at the time it was released, and it has been criticized in recent years for its violence against women. Some critics have argued that the scene is gratuitous and that it does not add anything to the film. Others have argued that the scene is necessary to convey the character's brutality.

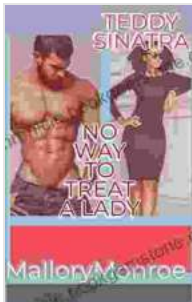
Martin Scorsese defended the scene in his to the 2018 re-release of the film. Scorsese argued that the scene was necessary to show the character's ruthlessness and that it was not gratuitous violence. However, Scorsese's comments sparked further controversy, and the scene remains a source of debate.

## **The Impact of the Scene**

The scene has had a lasting impact on the film industry. It is one of the most famous examples of violence against women in film, and it has been used as a teaching tool in film schools and women's studies classes. The scene has also been parodied in other films and television shows, and it has been referenced in popular culture.

The scene has also had an impact on Sinatra's career. It is one of the most controversial moments in his filmography, and it has been used to criticize his legacy. However, the scene has also been praised for its realism and its impact on the film industry.

The scene in *The Detective* where Frank Sinatra slaps Jacqueline Bisset across the face is one of the most controversial moments in film history. The scene has been criticized for its violence against women, but it has also been praised for its realism and impact on the film industry. The scene remains a source of debate, but it is clear that it has had a lasting impact on the film industry and on Sinatra's career.



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