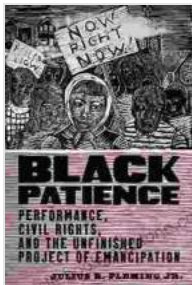


# Performance, Civil Rights, and the Unfinished Project of Emancipation Performance

The Civil Rights Movement was a time of great social and political change in the United States. It was a time when people of color fought for their rights and for the end of discrimination. Performance played a vital role in the Civil Rights Movement. It was a way for people to express their experiences of racism and discrimination, and to call for change. It was also a way to build community and solidarity.

The Civil Rights Movement is often seen as a time of progress, but it is important to remember that the fight for civil rights is not over. There is still much work to be done to achieve full equality for all people.



## Black Patience: Performance, Civil Rights, and the Unfinished Project of Emancipation (Performance and American Cultures) by Julius B. Fleming Jr.

★★★★★ 5 out of 5

Language : English  
File size : 5911 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 307 pages

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## Performance and the Civil Rights Movement

Performance was a powerful tool in the Civil Rights Movement. It was used to raise awareness of the plight of people of color, to build community and solidarity, and to call for change.

One of the most iconic examples of performance in the Civil Rights Movement is the march on Washington in 1963. The march was organized by a coalition of civil rights organizations, and it brought together over 200,000 people from all over the country. The march was a powerful demonstration of the strength and determination of the civil rights movement, and it helped to raise awareness of the plight of people of color in the United States.



### **The Unfinished Project of Emancipation Performance**

The Civil Rights Movement was a major step forward in the fight for racial justice, but there is still much work to be done. The unfinished project of

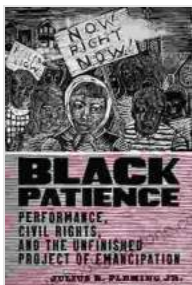
emancipation performance is to continue to use performance to raise awareness of the plight of people of color, to build community and solidarity, and to call for change.

Today, there are many artists and activists who are using performance to address issues of racial justice. These artists are using their work to challenge racism and discrimination, and to promote equality and justice.

The unfinished project of emancipation performance is an important one. It is a project that will continue to play a vital role in the fight for racial justice.

Performance has been a powerful tool in the fight for civil rights. It has been used to raise awareness, build community, and call for change. The unfinished project of emancipation performance is to continue to use performance to fight for racial justice.

- The Civil Rights Movement: A Photographic History by David Garrow
- The Fire Next Time by James Baldwin
- The Souls of Black Folk by W.E.B. Du Bois



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