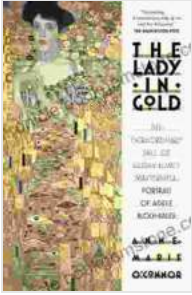


The Extraordinary Tale of Gustav Klimt's Masterpiece: The Portrait of Adele Bloch-Bauer I



The Lady in Gold: The Extraordinary Tale of Gustav Klimt's Masterpiece, Bloch-Bauer by Anne-Marie O'Connor

★★★★☆ 4.5 out of 5



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| Language | : English |
| File size | : 6442 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| X-Ray | : Enabled |
| Word Wise | : Enabled |
| Print length | : 370 pages |



The Portrait of Adele Bloch-Bauer I, painted by Gustav Klimt in 1907, is an iconic masterpiece of Viennese art nouveau. The painting depicts Adele Bloch-Bauer, a wealthy Viennese socialite, in an elaborate gown against a shimmering gold background. The painting was stolen by the Nazis during World War II and was eventually returned to Adele's heirs in 2006.

The Creation of the Portrait

Adele Bloch-Bauer was a prominent member of Viennese society. She was the wife of Ferdinand Bloch-Bauer, a wealthy sugar industrialist. Adele was a patron of the arts and was a close friend of Klimt. In 1907, she commissioned Klimt to paint her portrait.

Klimt spent three years working on the portrait. He used a variety of materials, including gold leaf, silver, and enamel. The result is a stunning work of art that captures Adele's beauty, elegance, and intelligence.

The Theft of the Portrait

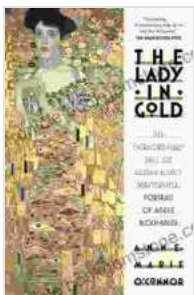
In 1938, Austria was annexed by Nazi Germany. The Nazis looted Jewish-owned property, including the Portrait of Adele Bloch-Bauer I. The painting was taken to the Österreichische Galerie Belvedere in Vienna.

After the war, Adele's heirs tried to recover the painting. However, the Austrian government claimed that the painting was legally acquired by the Belvedere. The case went to court and was eventually settled in 2006. The painting was returned to Adele's heirs, who sold it to the Neue Galerie in New York City for \$135 million.

The Legacy of the Portrait

The Portrait of Adele Bloch-Bauer I is one of the most iconic paintings in the world. It is a masterpiece of art nouveau and a testament to the talent of Gustav Klimt. The painting has been the subject of numerous books, articles, and exhibitions. It is a symbol of beauty, elegance, and the resilience of the human spirit.

The Portrait of Adele Bloch-Bauer I is a powerful and moving work of art. It tells the story of a woman who was forced to endure great hardship. However, she never lost her spirit. The painting is a tribute to her strength and resilience. It is also a reminder of the importance of art and the power of beauty.



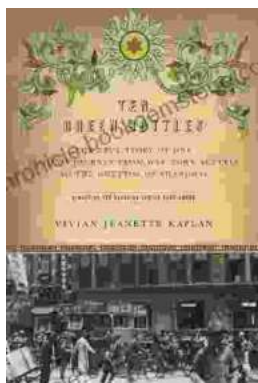
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